


TAPE

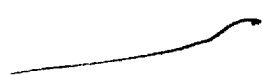
16 FEB 85
1935 HRS
FT. MEADE
(FREQ)

AOL BREAK -
VISUAL OF HALLWAY
WITH SEVERAL DOORS.



A: RISING
FAC
B: LAND

THE CRITICAL
LOCATION IS
POSSIBLE



A: ACROSS
SANDY
ITEM
B: LAND

A: RISING
HOUND
HAND
B: LAND, HILL

SL: BLUE
WHITE
HAND WHITE

POLISHED
HAND / POLISHED

AOL BACK →
LIKE MARBLE.

AOL DRIVES BR
LIKE MARBLE

AOL DRIVES BK
MARBLE COLUMNS.

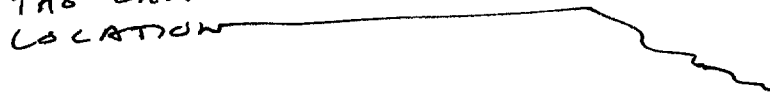
THE CRITICAL
LOCATION



A: ACROSS
UNKNOWN

MISS BREAK.

THE CRITICAL
LOCATION



A: ACROSS
FLAT
HILL

B:

A: DOWN
UNKNOWN
SMOOTH

B:

ADL
SMOOTH LIKE
POLISHED

THE CRITICAL
LOCATION

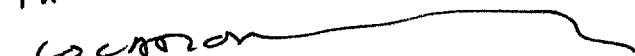


A: DOWN
UNKNOWN
HILL
SMOOTH

B:

HILL

THE CRITICAL
LOCATION



A: FLAT
UNKNOWN
HILL
HILL

B:

HILL

525 HILL
SOUTHERN HILL

COOL
COLD
CLOAK

③

~~SEE~~ PERCEPTION DOZINER
TO FORM INTO A PICTURE
+ WOULD THE IDEA OF
BEING ON TOP OF A
HILL.

THE CRITICAL
LOCATION

A:

MISS BROOK
AND BROOK
AGAIN WITH TWO
COLUMNS, LIKE
CROOK COLUMNS.

THE CRITICAL
LOCATION

MISS BROOK.

THE CRITICAL
LOCATION

AS HEARD
HARD

B: _____

S2: COOL
DARK
FRESH AIR
STAY AND
FRESH AIR
SOUNDING SMOKE PUFFY,
QUICK
VERY QUIET.

AND BROOK
NOISY AT OTHER
TIMES.

(4)

THE CRITICAL
LOCATION

ALL BREAK.
ROUND ON OVER
THINK - LADON
COLON.

WANTON TO MAKE
IT AN ASSESS
FABRICATION SUB.

THE CRITICAL
LOCATION

MISS BREAK.

THE CRITICAL
LOCATION

MISS BREAK.

THE CRITICAL
LOCATION

A: FLY
THUD
SHOOT

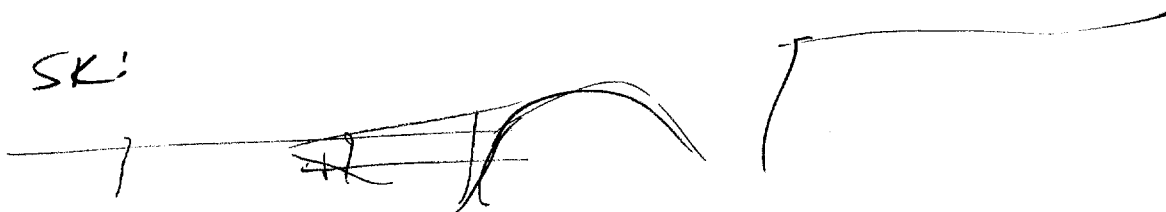
B: ———

AS ROUND
THUD
SHOOT

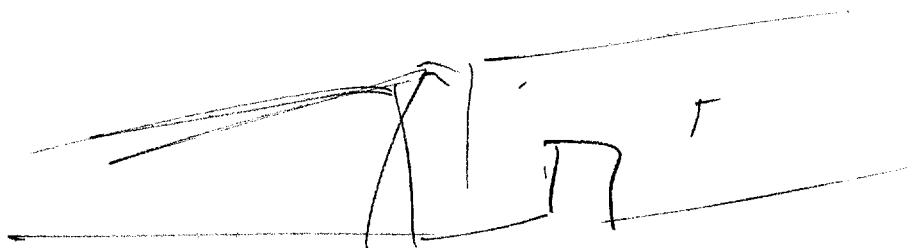
B: ~~STRUCTURE~~ AS L BK.
I WANT TO SAY
"STRUCTURE" SAY

(5)

I FEEL LIKE THE PLACE IS A TOWN OF
SOME KIND - NOT A CITY BUT SMALLER - IN
AN ARABIC REGION - WITH BLDGS & GROUND WHAT
FROM SOME MASONRY - LIKE ADAM - AND
PLACES - LACK OF VEGETATION. LIKE DESERT
TOWNS.



NO HIGH BLDGS - NO TOWNS,
LIKE WOULD BE ARABIC, BUT NOT, MASONRY.

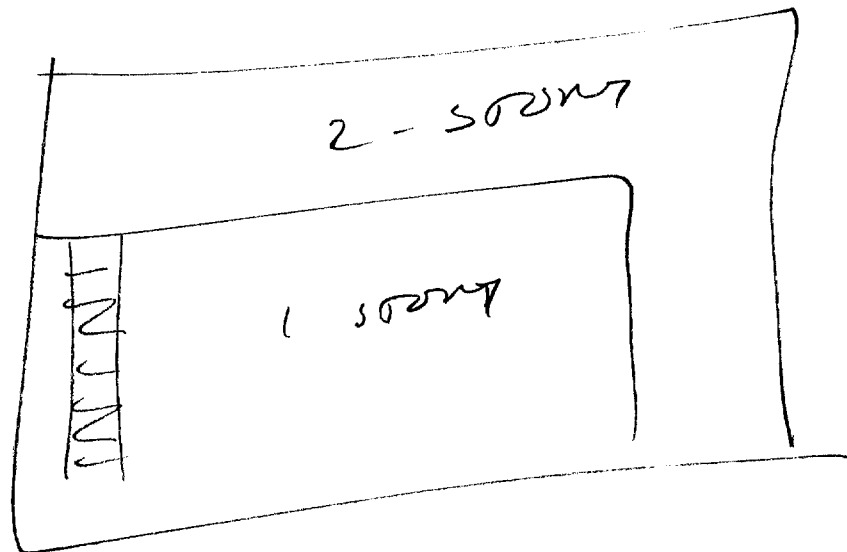
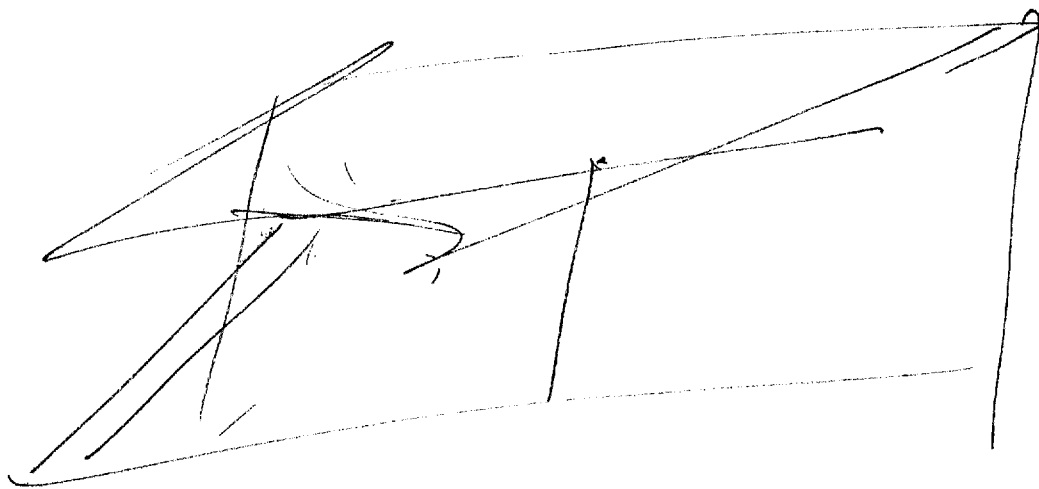


BLDG

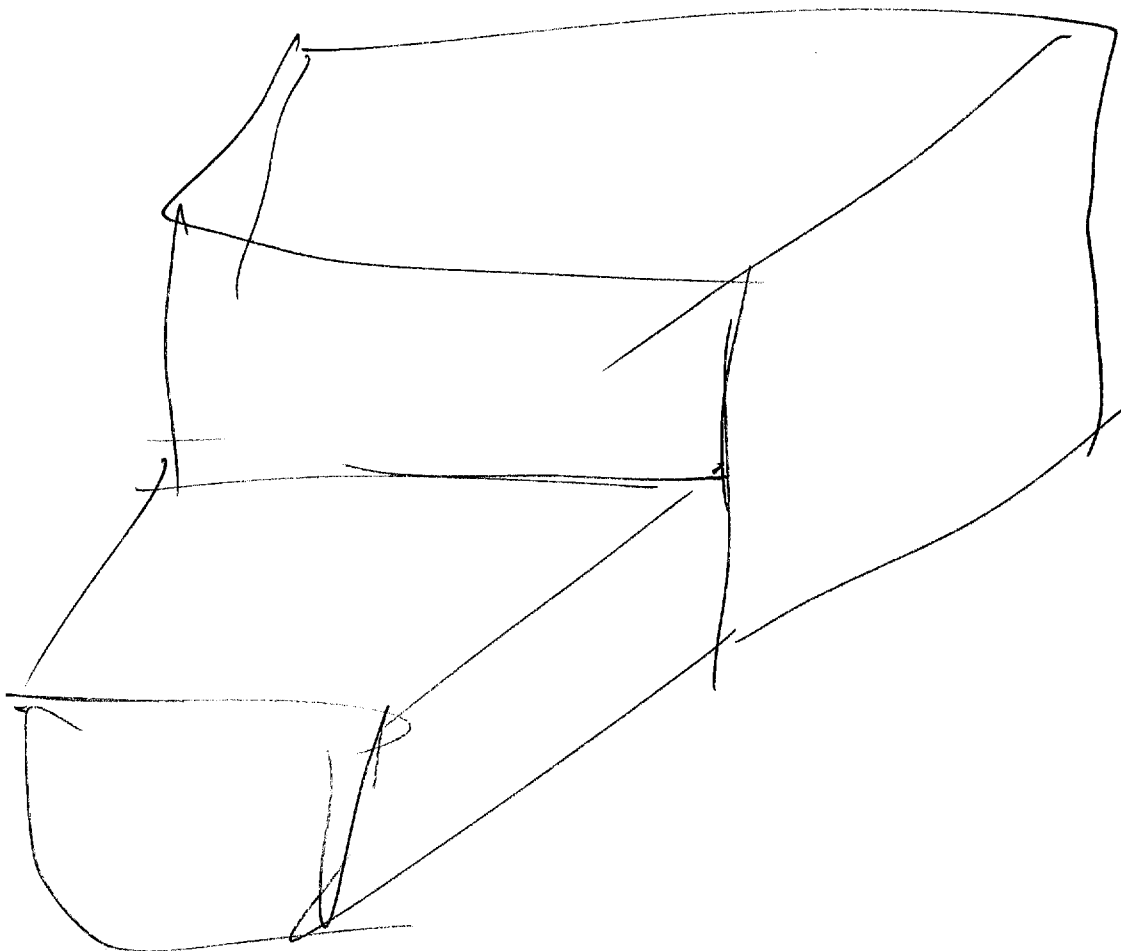
TOWN SURROUNDING LAND, BUT NOT
MUCH.

6

CRITICAL PLACE IN THE TOWN IS
A PLACE W/ POLISHED TILES, OLD
BLOCK - NOT FANCY. TILED AREA DOES NOT
FIT STYLE OF THE REST OF THE BLOCK.
SEEMS LIKE AN ADDITION AS A TWO
STORY BLOCK BUT NOT.



2



SIDE FEELS LIKE ONE STORY
PORTION OF WALL ATTACHED TO A 2-STORY
PORTION " " "

8

2- STDM PART IS MOST IMPORTANT.
 HAS A MAN SITTING IN UPPER
 PART. - FEELING OF ATLEAST SIDE
 OF BACK, AS YOUNG FACES THE
 FRONT. SINGLE ROOM - LONG AND
 ANOTHER ROOM, BUT ALSO HAS OUTSIDE DOOR.

MAN HAS ENGLISH FEATURES - IS
 JUST SITTING - DOING NOTHING. THINKING
 NOTHING AWAKE.

HE LOOKS OLD. TIRED, HUNGRY -
 MAYBE LEFT SIDE OF FACE, MAYBE KID.
 HEART IS OK. THINKING OF WIFE.

(2)

FLASH OF WOMEN + TWO OTHER MEN IN
ANOTHER PART OF BLDG NOT IN SAME
CIRCUMSTANCE.

BLDG HAS MANY ENTRANCES. - POSSIBLY
LIVE THERE, BUT ITS NOT A HOME. NOT
A WORK PLACE, UPSTAIRS, DOWNSTAIRS MAY
BE. NOT A MAIN PLACE, BUT A
SUBSIDIARY. LIKE AN OUTPOST.

BLDG IS LIKE LOT OF OTHERS
AROUND IT. ADDS ON SOME BLDG,
OLD, BASICALLY SAME SIZE. SOMETHING IS
ROUND. A BLDG ON LIKE AN ~~ADDITION~~
DOWN - SHAPED DOMED ROOF WITH BLDG.
DRY, CLEAN, WEATHER.

I KEEP TRYING TO MAKE THIS MAP, BUT
IT WNT. MORE LIKE LITTLE DOWNTOWN
IN N.M. ON MEXICO. THAT STYLE.

10

VISUAL OF LASON ROOF NOTED.
MAY BE THIS BLDG. WHITE WALLS.
TILDS.

SITS ONO.